

Anthony Cammarota

Musician

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(541) 499 – 5024 - atcammarota@gmail.com

Education

MA: Music Technology • University of Central Missouri, Warrensburg, MO (2023 - 2024)

Graduate Assistant: Audio-Visual Specialist

BMus: Jazz Performance • Cornish College of the Arts, Seattle, WA (2010 - 2014)

High School: Orange County High School of the Arts, Santa Ana, CA (2008 - 2010)

Teaching Experience

Adjunct Faculty

The University of Central Missouri, Warrensburg, Missouri (2025)

Digital Audio Production

Head of Department - Guitar Program

The True School of Music, Mumbai, India (2017 - 2020)

Guitar Performance

Music Theory

Ear Training

Performance Ensembles

Teaching Assistant

Cornish College of the Arts (2013 - 2014)

Production Coordinator & Administrative Assistant

Cornish College of the Arts (2011 - 2013)

Studio Lesson Accompanist

Cornish College of the Arts - Jazz Voice undergrad students (2012)

Awards, Grants, and Scholarships

Graduate Student Scholarly Research Fund (Winter 2024)

presented by University of Central Missouri

Graduate Student Scholarly Research Fund (Spring 2024)

presented by University of Central Missouri

Sierra Nevada Classical Guitar Competition 1st Prize Adult Division (2021)

presented by Classical Gala West

Teacher of the Term (2020)

presented by The True School of Music

Peter Vinikow Endowed Scholarship (2013)

presented by Cornish College of the Arts

Countryman Endowed Scholarship (2012)

presented by Cornish College of the Arts

Peter Vinikow Endowed Scholarship (2011)

presented by Cornish College of the Arts

Orange County Centennial Fine Arts Scholarship (2010)

presented by Orange County High School of the Arts

Lectures, Masterclasses, & Residency

Westben Performer-Composer Residency - Digital Artist-in-Residence (2021)

Westben Centre for Connection & Creativity

Pilsen Center for Cultural & Contemporary Arts - Online

Global Music Exploration series - featured speaker/performer (2020)

South Indian Music and The Blues - presenter (2020)

Dreambird Records - Online Reboot Session

Dissonance Threshold - presenter (2020)

The True School of Music - Mumbai, India

The Art of the Duo - presenter (2017)

Arranging - presenter (2017)

Band Leading & Rehearsing - presenter (2018)

Contemporary Improvisation - presenter (2018)

Music Cognition & Perception - presenter (2018)

Guitar Trio Performance - presenter (2019)

The Calcutta School of Music - Calcutta, India (2015)

Artistry, Music Business, & Songwriting - guest speaker/performer

Berklee College of Music India Exchange - Mumbai, India (2015)

featured speaker/performer

Notable Performances

Boulevardia Festival - Kansas City, Missouri (2024)

with Laura Noble

American Jazz Museum Charlie Parker Festival - Kansas City, Missouri (2023)

with Logan Richardson

VH1 Supersonic Festival - Pune, India (2020)

with Aditi Ramesh

Bacardí NH7 Weekender Music Festival - Pune, India (2018)

with Aditi Ramesh

Echoes of Earth Music Festival - Bangalore, India (2018)

with Aditi Ramesh

National Center for the Performing Arts: International Jazz Day - Mumbai, India (2018)

with Vasundhara Vee

also with True School of Music Faculty Ensemble

Hyderabad International Jazz Festival - Hyderabad, India (2017)

with Beer Puppets

Goa International Jazz Live Festival - Goa, India (2017)

with Vasundhara Vee

The Royal Opera House - Mumbai, India (2017)

with Erik Truffaz

Britt Music & Arts Festival - Jacksonville, Oregon (2016)

with Steve Davidson Quartet

Discography

As Leader

En Arche (2024)

AC Group (2015)

As Ensemble Member

Zoya: *Maybe It's You* (2024)

Zoya: *Bad Girls Dream* (2020)

MODCULT: *Time* (2019)

Aditi Ramesh: *Leftovers* (2019)

MODCULT: *You* (2018)